

THE GUARDIAN

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POP CULTURE SLANG AND INTERNET WORDS YOU NEED TO KNOW!

QUOTE OF THE MONTH

“If opportunity doesn’t knock, build a door.”
-Milton Berle

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HAPPY ST. PATRICK'S DAY

Language evolves. It’s always interesting and entertaining to read the annual list of new words that make it into the dictionary each year. Recently, *Oxford Dictionary* added several new words and proclaimed “selfie” to be the 2013 Word of the Year. For those who may not know what a selfie is, according to *Oxford*, it is “A photograph that one has take of oneself, typically one taken with a smartphone and webcam and uploaded to a social media site.”



That’s very interesting, you say, but how does that affect me? Well, it does have an impact on our jobs, since we are wordsmiths and are required to transcribe language from the spoken form to the written form. It doesn’t matter whether you’re a transcriptionist, court reporter, CART provider, or captioner — we all need to keep up with pop culture and language and pay close attention to the evolution of words that enter our lexicon. These new words that enter our vocabulary every year must be added to our person dictionaries because one thing is certain: some person somewhere will say these words in some form and you will be required to write it. Since the word “selfie” was proclaimed word of the year, you can already see evolution (or some would say the de-evolution) of the use of the word. It has already evolved into several forms. Here are a few for comic relief:

Helfie (picture of one’s hair), belfie (one’s posterior), welfie (workout selfie), drelfie (drunken selfie), and even the ever-popular Facebook favorite, the legsie (a photo of one person’s outstretched legs often at the beach or on vacation).

With language evolving so quickly, do we adapt to it? You just have to pay attention. You can keep a list or a journal of new words. You can have a fun word scavenger hunt with friends (definitely only invite your reporter or word geek friends). The most important thing is to just be aware and listen for new words. When you hear something you’re not familiar with, ask someone! Also, if you are

older, make friends with someone in a younger generation. And if you are younger, make friends with someone in an older generation. We can help each other navigate the tricky waters of the language we hear and write every day.

Technology, Vocabulary, and New Formatting

As technology continues to become evermore ingrained in our culture and daily lives, writing and transcribing that new jargon can become a challenge as well. Standards are developed and, once they are, we must adapt. Captioners and reporters have probably noticed an increasing number of assignments that require you to write website addresses, email addresses, Twitter account addresses, and hashtags for trending topics. Most of us who graduated pre-internet weren’t taught how to handle these topics. But we learn from each other, through sharing on forums, through articles like this, through communicating with one another.

I have selected a few of the more common examples of technical jargon and symbols that you will need and included them along with my own personal suggestions for steno outlines simply to suggest something as a starting point. You will need to find a steno stroke that works best for you.

(continued on pg. 2)

STUDENTS OF THE MONTH

Michelle LeGrand

Michelle is a current SH230/240 student. She is very dedicated, does more than you ask her to do, and does it more thoroughly than you expect. She's also a mom to five children on top of all of that practicing! We admire your dedication! Great job, Michelle!



Amy Krueger

Amy is a very dedicated student and hard worker. She is a pleasure to have in class. Amy is also very helpful in the classroom. She always chips in and volunteers. Keep up the great work, Amy!



(continued from pg. 1)

Let's begin.

social media - SOERBLD or SMAOED

Facebook-FAO*B or FAOBG

Twitter-TWEURT

Instagram-SGRAM or SNARM

YouTube-YAOUBT

hashtag (the word)-HARBT or HABT

hashtag (the symbol # with glue/delete space after symbol, i.e., #NCRA)-HARB*T

the @ sign for email (with glue/delete space on both sides, i.e., John@home.com)-A*T or JA*T

the @ sign for Twitter (requires a space before A) I use my A*T stroke but I add the stroke for "insert a hard space" before that. (see next item.)

force a hard space- S-PS (for occasions when you need a space, such as Twitter example above or to separate a word that would normally trans as one word.)

underscore (the symbol, glue/delete space on both sides)-*UND

website prefixes-

www.-DU*B

http-TH-PT or H-PT

http://-TH-PT\TH-PT or H*TP

http://s-H-PTS

*Note: If your software allows it, you can also alter these prefix strokes so that all words typed after the prefixes are compressed sans spaces. This helps when you have a particularly long address such as www.thisisareallylongaddress.com. If you do not have formatting globaled, then you would have to write your "delte space" stroke after each word for proper formatting. So this trick is a huge timesaver! Check with your software vendor for the correct syntax when making this special advanced entry. website suffixes-Again, if you are using a formatting to glue words together without spaces, as described above, always remember to include your GlueOff so that spacing returns to normal.

.com-D*OM or DAUM or SDOM

.net-D*ET or DAUT or SDMET

.org-D*ORG or DAURG

.edu-D*ED or DAUD or SDAOUD

.gov-D*OF or DAUF or SDOF

space point number- this is handy for writing gun calibers (a .222-gauge rifle)-S-PT

delete space- this is handy when you need to combine two words into one, for common nouns that are not defined yet (table dls saw), as well as for website addresses, i.e., courtreporting.com. If you don't use your prefix that glues words together, then you will need to manually delete the spaces between words to ensure proper formatting.-DL-S or D-LS

delete-space point delete-space-used for numbers (i.e., 3.4, 5.27, etc.)as well as for website suf-

fixes- -PT

So the next time that you're writing and the witness or announcer says, "You can contact me at john.smith@apple.com or visit my website www.ilovecourtreporting.com or follow me on Twitter with #reporting_life," you'll be set!

To get you started, at right is a list of ne words to start your own personal list of new slang and technical vocabulary. When you find new words, add them to your list and share it with others in the online community, and it's a win-win situation.

FOR YOUR DICTIONARY

SELFIE-Oxford Dictionary word of the year.

TWERK

SCHMEAT- synthetic meat.

FLICKR- photo sharing website.

INSTAGRAM- photo sharing website.

WEB SITE

EMAIL- NCRA prefers the non-hyphenated version.

YOLO- you only live once.

FOMO- fear of missing out.

GOMB- get off my back.

NOM- eating.

GANGNAM STYLE

OBAMACARE

TEXTING, SEXTING

GOOGLEGANGER- a person with your name that shows up when you search your name on Google.

PHABLET-between a phone and tablet.

BRODOWN- boys night out.

CUFFIN- boyfriend/girlfriend

DEF- definitely

EMO- derived from emotional. Associated with goth and black.

MACK- relax, hanging out.

PEEPS- people

SCOOBY DOOS- good shoes

SCRILLA SCRILLA- money.

TAT- tattoo

Word Trippers By: Barbara McNichol*Word Tripper for March 2013*

What are “wobbly words”? Words that are vague, indefinite, or don’t add value. They clutter your sentences and take away from the clarity you work so hard to create.

Here are five examples. Aim to whack them from your writing whenever you can.

- really “I really think it’s time to go.” (extraneous)
 some “We rely on some long-standing methods.” (be specific and say a number)
 very “Get ready to do a very good job.” (overused; be more descriptive)
 that “Find information that you can apply easily.” (unnecessary 9 times out of 10)
 much “Jobs posted on the Internet reach a much larger audience than those in newspaper ads.” (doesn’t add value)

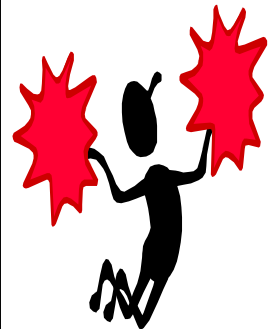
In their classic guide *The Elements of Style*, Strunk and White call word clutter “the leeches that infest the pond of prose, sucking the blood out of words.” Amen!

J A N U A R Y E V A L U A T I O N S P A S S E D

These students have all passed one or more SAP evaluations during the month of January.

Students who have passed an exit speed have been bolded.

<p>10 SAPs Alisa Church Andrea Morgan Ashley Kramer Rebecca Wasser 8 SAPs Amanda Olivares Lisa Major 7 SAPs Melanie Segalla 6 SAPs Abby Crouse Allison Allen Bonnie Fiechter Brandi Smith Megan Reeves Shelley Duhon 5 SAPs Amber Kingsmill Daniel Niederkruger Heidi Hammond Kayde Reiken Lisa Ettema Michelle LeGrand Rachel Groves Sherrona Williams Shivone LaTortue</p>	<p>Taylor Atchison 4 SAPs Angel McCullough Claudia Meyers Danielle Simpson Emmileigh Reid Haley Petrich Jesse Anders Josey Loney Leigh Ann Dewease Patricia Martin Riley Trella Suleika Olivo Tanya Powers 3 SAPs Andrea Beilke Caitlin King Christine Kozur Debra Lubarda Debrina Jones Dixie Roberts Gayle Kees Jenny Scharich Jessica Rykus Kenya Shields Margaret Abernathy Michelle Kowalsky</p>	<p>Nadine Golden Rachelle Golden Samantha Coday Thomas Herman Timothea Bewer 2 SAPs Angela Shaw Brittany Mahle Christine Obermeyer Elise Townes Esperanza Parada Gaylynn Smith Karen Payne Kelly Custard Linda Dial Sandra Lopez Trish McCall Yvonne Wilson 1 SAP Abigail Lancaster Amy Kruger Becky Colwell Benn Brooks Bonny Roggenbauer Cindy Forrister Daniella Savidge Deborah Pascal</p>	<p>Debra Hjelm Erin Gaffney Gina Keener Holly Goodwin Holly McKay Jacqueline Waters Jamie Bracher Jamie Shadley Jeff Little Jonathan Abrams Juliane Petersen Julie Jardine Kelsey Michael Kimberly Prebstle Kristy Alberston Leesa Lyons Lisa Jay Lori Volk Luisa Franco Mary Orloff Melanie Bruno Meredith Hoffpauir Michelle Dziubla Mitzi Boardman Monica Eskenasy Nicole Johnson Nicole Throne</p>	<p>Paul Stevens Robin Davis Ronald Pacana Shannon Finton Toni Combs Tya Clemetson Yasmeeen Robles Yolanda Pena</p>
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Sending a Special Thanks!

The College of Court Reporting would like to acknowledge and send a very special thanks to Tamela Lewis from ABR Court Reporting! Tamela has been so kind as to donate a Smartwriter to our school! This Smartwriter will go to a student in need to help them accomplish their dream of becoming a court reporter! Your kindness and generosity is greatly appreciated by all of us here at the College of Court Reporting! Thank you again, Tamela!

JOB OPENING

We are always interested in getting to know good Court Reporters. If you would like to find out more about working with Atkinson-Baker, contact our Reporter Relations Director, [Candice Michalk](#). Candice can also be reached via phone at 1-800-288-3376.

These are the things that we do for our Reporters:

- We pay you quickly
- On average, we pay a higher percentage than other agencies
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- Over 160 ABI staff are here to help you produce your most, and best, work
- We work with you according to your job-type preferences and schedule
- We provide easy-to-follow formatting procedures
- We provide resources to proofreaders & scopists
- Active Reporter Services allows you to manage every aspect of your calendar and pay on-line.
- We appreciate and take care of you!

Call us to find out more about reporting for Atkinson-Baker!

Please contact our Director of Client Services

at clientservices@depo.com or

1-800-288-3376.



Seven ways to look Professional Online

By [Kathryn Thomas](#)

If social media is a vital part of your marketing strategy, you must remember to behave online in a professional manner. How you behave in the digital world is every bit as important as how you behave in the analog world. Here are some tips to keep in mind.

- 1. Pretend your client is reading everything you post.** I almost said, “Pretend your mother is reading everything you post,” but my mother *does* read almost everything I post. Look through your last ten online interactions — Facebook updates, Tweets, etc. Are they all complaints? Are they all funny pictures? Or nothing but political links? Are they all pictures of you after Friday night’s soiree where you had a few adult beverages? What are you presenting to your client or others? Posts full of profanity and complaining? Or encouraging, helpful posts?
- 2. When in Rome, act as the Romans do — or the Tweeters or the Facebookers.** Each social media platform has its own distinct culture and customs that have evolved as the platform grows. How you interact on Twitter will probably differ from how you act on LinkedIn, Pinterest, or Facebook. Posting funny pictures of cats is acceptable on Facebook, Pinterest, or Twitter, but not on LinkedIn — unless you are in the pet industry, which few of us readers are. It’s best to lurk first and get a feel for the atmosphere, especially with online forums. Which brings me to the third tip:
- 3. Look. Lurk. Wait before reposting.** When in doubt, Google it or check *Snopes.com*. Don’t click on links all willynilly, even if someone you trust posted it. *Don’t repost anything* without doublechecking its accuracy. Facebook is *not* going to start charging for accounts, and more than likely, that missing child alert you’re about to send out is far out of date. The website *Snopes.com* is a wonderful resource for looking up whether something is true or not. For example, Pepsi is *not* using the cells of aborted fetuses in their beverages, no matter what your mother-in-law says.
- 4. This is a social network, not a broadcasting network.** Like offline life, if everything you say online is all about you, you’re boring and extremely annoying. Participate in the conversations. Ask people questions. Comment — *nicely* — on other people’s blogs. Publicly post kudos to fellow online friends.
- 5. Do not be anonymous, but remember: Everything you say, post, repost, reTweet, share, and comment on can and may be used against you.** The Library of Congress is archiving all the tweets on Twitter. Neither respond to trolls nor be a troll. What is a troll? Someone who is “trolling” for arguments, in the fishing sense. They’re just looking to stir the pot. They want attention. Don’t give it to them, and certainly don’t be them.
- 6. Use “block” and “hide” and “unfriend” as much as you want.** If someone is acting in an abusive manner towards you, report it to the appropriate administrators of the network platform. If someone is constantly trying to pick a fight with you (and you neither want to fight nor to subject your followers to said conversation), unfriend, unfollow, block, or hide them. If someone constantly posts stuff you don’t wish to see, unfriend, unfollow, block, or hide them. If your friends list has gotten unwieldy and full of people you don’t engage with online, feel free to prune away. It’s *your* account. Make it as you wish.
- 6a. And do not be offended if someone unfollows you.** Some people like their Facebook to be filled with only their non-court-reporting friends, and some people like a mix. Some people use Twitter to network, and some use Twitter to keep up with current events and blog updates. Some people use Facebook to tout their political or philosophical viewpoints, while others use it to keep in touch with friends — or both, or neither. If someone unfollows you, don’t worry about it.
- 7. Cross your online friendships into offline friendships.** Going to conventions and seminars is more enjoyable when you’re meeting good friends you’ve met online. If you’re going out of town, see who’s in the area who may want to meet up for lunch — in a public place, of course. Just as you act professional on the telephone, in writing, and on the job, remember to act professional when you use social media.

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Birthdays are in bold print! Happy birthday, CCR students and faculty!



Follow us on
twitter

CCR Takes Twitter By Storm!
 Recently all CCR staff has joined twitter! Starting this month whoever, --whether it be a student or staff member-- gets the most “retweets,” his or her tweet will be posted in this section of the newsletter! #CCR #successasyouprogress #GOCCR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Julie Balog
<i>Music in Our Schools Month</i>						
2 Gina Keener Shari Conrad	3 I Want You to be Happy Day 	4 Marissa Milligan	5 Pamela Filewood Kristen Stegeman	6 Noraima Ruiz	7 Employee Appreciation Day 	8 Melissa Claborn
9 Aimee Conchado	10 Mock 1	11	12 Plant a Flower Day 	13	14 Becky Colwell	15
16	17 Happy St. Patricks Day 	18	19 Andrea Davis Gayle Kees	20 Faculty Meeting	21	22 Angela Werner Spring Break
23 Sarah Hamilton	24	25 Bonny Rogenbauer	26	27	28 Lucetta Roberston	29 Samantha Coday
30 Spring Break Ends	31	1	2	3	4	5